

### MT 1: Launching A Writer's Notebook (Narrative Essay) Rubric

Standard	4 (100-95%)	3.5 (90%)	3 (85-80%)	2.5 (75%)	2 (70%)	1.5 (65%)	1 (59-1%)	Missing
<u>W.12.3a</u> Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.			Intro is engaging and relevant. Problem/situation is sufficiently explained, and characters are introduced effectively.					
<u>W.12.3b</u> Use narrative techniques, such as dialogue, pacing, description, reflection, to develop experiences, events, and/or characters.			Dialogue is effectively incorporated into essay. Pacing and development are appropriate throughout. Essay provides sufficient description and a clear reflective aspect.					
<u>W.12.3c</u> Sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).			Essay is organized in an effective way. Strong transitions are generally present, and line of thinking is followable. Tone or outcome is present and intentional.					
<u>W.12.3d</u> Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.			Words appear to be carefully chosen and are precise. Essay goes beyond just explaining what happened by providing many details that allow readers to picture plot elements.					
<u>W.12.3e</u> Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.			Conclusion effectively follows from and reflects on what is experienced over the course of the narrative.					
<u>W.12.5</u> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.			Ample evidence of planning, revising, editing, and rewriting exists. Writing process strengthens the piece.					
<u>L.12.1</u> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.			Essay is generally error-free. Any minor errors do not impede understanding.					

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<u>L12.2</u> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.			Essay is generally error-free. Any minor errors do not impede understanding.					
<u>L.12.2b</u> Spell correctly.			Essay is generally error-free. Any minor errors do not impede understanding.					

Total: \_\_\_\_\_/900 \_\_\_\_\_%