

MT 2:

Literary Essay

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Unit Two of Six

English 11

Texts

- “Harrison Bergeron” by Kurt Vonnegut
- Choice dystopian novels

Assessment

- Dystopian Literary Analysis Essay
 - Choose a dystopian novel and a prompt from a list provided to you and write a literary analysis essay, using evidence to support your claims.

Standards Assessed

- RL.11.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.11.2a Determine a theme or central idea of a text and analyze its development over the course of the text.
- W.11.1a.i Introduce a precise, knowledgeable claim.
- W.11.1a.ii Create an organization that logically sequences the claim, reasons, evidence, and commentary.
- W.11.1b Develop a claim fairly and thoroughly, supplying the most relevant evidence.
- W.11.1c Use [transitional] words, phrases, and clauses to link the major sections of the text, create cohesion and clarify the relationships between claim and reasons, reasons and evidence, and between claim and counterclaim(s).

Standards Assessed

- W.11.1d Establish and maintain a formal style and appropriate tone.
- W.11.1e Provide a concluding statement or section that follows from and supports the argument presented.
- W.11.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
- L.11.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L.11.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Timeline

- Week of 10/7:
 - Dystopian characteristics
 - Literature Signposts
 - Read/discuss “Harrison Bergeron”
- Week of 10/14:
 - Bring/start CDN Tues, 10/15
 - Read/discuss CDN
- Week of 10/21:
 - Read/discuss CDN
- Week of 10/28:
 - Read/discuss CDN
 - Finish CDN by Thurs, 10/31
 - Choose essay prompt
- Week of 11/4:
 - Quotes notes
 - Intro & Conclusion notes
 - Write rough draft
- Week of 11/11:
 - Peer reviews
 - Conference w/ Mrs. A (if desired)
 - Revise
 - Literary Analysis Essay due Fri, 11/15

What Comes Next

- MT 3: Narrative Reading
 - Texts: *The Great Gatsby*
 - Assessment: Socratic Seminars
- MT 4: Explanatory Essay
 - Texts: Videos, example SAT essays, sample SAT prompts
 - Assessment: Polished SAT Essay