

MT 3:

Narrative Reading

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Unit Three of Six

English 11

Texts

- *The Great Gatsby* by F. Scott Fitzgerald

Assessment

- Socratic Seminars
 - After reading *The Great Gatsby*, participate in a graded class discussion in which you discuss characters, signposts, themes, and important ideas from the text.

Standards Assessed

- RL.11.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- SL.11.1 Initiate and participate effectively in a range of collaborative discussions with diverse partners on grade 11 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- SL.11.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas

Timeline

- Week of 11/18:
 - Background info
 - Review Literature Signposts
 - Start *Gatsby*
- Week of 11/25:
 - Read/watch/discuss *Gatsby*
- Week of 12/2:
 - Read/watch/discuss *Gatsby*
- Week of 12/9:
 - Finish *Gatsby*
 - Assign Socratic Seminar
 - Prepare for Seminar
- Week of 12/16:
 - Prepare for Seminar
 - Socratic Seminars occur...
 - 1st hour: Tues, 12/17
 - 5th hour: Thurs, 12/19

What Comes Next

- **MT 4: Explanatory Essay**
 - Texts: SAT practice prompts, student essay samples
 - Assessment: Polished SAT Essay
- **MT 5: Writing the Argument**
 - Texts: Example columns, credible sources
 - Assessment: Opinion Column Essay